

# ANDREA TURINI

## PIANIST

---

[www.inpianoart.com](http://www.inpianoart.com)  
[info@inpianoart.com](mailto:info@inpianoart.com)

*"...without the slightest doubt... he is one of the most impressive pianists we have ever had in recent decades"*  
**Octavio de Juan**

*"...impressive Andrea Turini, he captivated the listeners by playing Bach and Debussy ... the way he performed Bach was magnificent, the emotion, structure and transparency were absolutely perfect and balanced ... the pianist performed Debussy in a fantastic way and with such a tenderness..."*

**D. Brotzmann; L. Welzin**

*"...the inexhaustible charm of the Goldberg Variations BWV 988 has confirmed such a space of absolute art where beauty, mastery and depth of thought conquer the listener's mind and heart. A brilliant and resounding success for Andrea Turini's personal interpretation of Bach's masterpiece" - magazine "L'altra MantovA"*



The concert activity of the Italian pianist **Andrea Turini** covers forty years of public performances, focusing with particular passion on the works of major composers including Bach, Mozart, Beethoven, Schumann, Liszt, Chopin, Brahms, Debussy, Ravel, Fauré.

Thanks to his extraordinary interpretations and achievements in important international piano competitions, **Andrea Turini** carries out an intense concert activity in prestigious concert halls around the world such as Carnegie Hall in New York, Salle "A. Cortot" in Paris, Rai Auditorium in Rome, National Auditorium of Madrid, Teatro Municipal "Rosalia de Castro" of La Coruna, Teatro Donizetti of Bergamo, Teatro Ghione of Rome, Teatro Verdi of Trieste, Auditorium de Galicia of Santiago de Compostela, Teatro Bibiena of Mantua.

He is constantly invited to prestigious international piano festivals in Italy, Spain, France, Germany, The Netherlands, Belgium, Norway, North Macedonia, Poland, Switzerland, Austria, Israel and the United States.

Active as a chamber musician, he is a member of the Agorà Piano Quartet and works with renowned soloists and first chairs of prestigious orchestras. His prolonged experience with the famous String Trio of Florence is important and his activity as a piano duo is extensive, which he shared first with Gianluca Passerotti and later with Maria Grazia Petrali.

**Andrea Turini** also regularly performs as a soloist with orchestras, collaborating, among others, with the Orchestra Musici Aurei, Orchestra da Camera Fiorentina, Orchestra Sinfonica di Sanremo, Orchestra Sinfonica Città di Grosseto, Orchestra OIDA, Orquestra de Câmara de Cascais and Oeiras, Talenti d'Arte Chamber Orchestra, Asolana Malipiero String Orchestra, Il Contrappunto Orchestra. His performances under the direction of L. Piovano, N. Lalov, M. Caldi, L. Alves, G. Lanzetta and G.B. Varoli are of particular importance.

He did television recordings for RAI Uno, RAI International, for Yugoslavian and North Macedonian television and radio, radio recordings for the three national RAI networks, for Vatican Radio, for Radio Nacional de Espana, he has recorded Bach, Brahms, Rachmaninoff and Ravel's music on CD's.

**Andrea Turini** is a highly regarded and highly experienced passionate and dedicated teacher.

There are many pianists who studied with him, as well as are many winners and prizewinners in national and international competitions who stand out for their concert and teaching activities.

**Andrea Turini** is professor of a piano chair at the "Gioacchino Rossini" Conservatory of Pesaro, where he is also coordinator of the Keyboard and Percussion Instruments Department and member of the Academic Council.

He is regularly invited to teach masterclasses and interpretation courses in Italy, Spain, France, The Netherlands and Germany. He is often invited as a juror as well as a president in International Piano Competitions. He is the artistic director of the Valdarnese Music Academy and of the Humberto Quagliata International Piano Competition Città di San Giovanni Valdarno.

## **Social links**

Website: <https://www.inpianoart.com>